

by Pamela Paci

# SILVER FOX

## THE TRUTH OF A STORY LIES IN THE DETAILS

Photos: © Maurizio Paradisi  
Photos of the materials and details: © Superyacht Digest

### BAGLIETTO 48M T-Line

Naval Architecture and Engineering: Baglietto Spa

Exteriors: F. Paszkowski - Interiors: Baglietto Spa







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SILVER FOX IS AN EXPRESSION OF CONTEMPORARY TASTE, WHERE TRADITION IS MIXED WITH THE UNEXPECTED TO CREATE A YACHT WITH AN EXUBERANT PERSONALITY.

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**L**aunched last summer and built on-spec by Baglietto, the Italian yard based in La Spezia, the 48m hull #10228 was introduced to the market at the 2018 boat show season and successfully sold on the eve of the Cannes Yachting Festival. This second hull in the T-Line series is a yacht built in steel and aluminium under 500 GT and, compared to her sister ship M/Y *Andiamo*, she includes many upgraded spaces.

With sleek exteriors by Francesco Paszkowski Design, the modern and luxurious interiors come from the drawing boards of Baglietto Interior Design.

Embodying the Baglietto philosophy, *Silver Fox* - this is the name chosen by her new owner - is a yacht that both continues the yard's tradition - for example the large sundeck conceived as an open space is a Baglietto trademark - with the addition of some new and innovative solutions. This makes this new construction totally unique: the big windows fostering a perfect harmony between indoor and outdoor areas and a new layout for the beach club. As for the elegant, contemporary interiors, they were developed for a very sophisticated owner.

The vessel boasts over 350sqm of luxurious space inside, allowing ample room for many new features. The exterior spaces are vast, with the sundeck alone sprawling across 140sqm of al fresco space, including dining space, a sunbathing area, and an infinity pool. The upper deck also includes a second al fresco dining area.

The interiors include four guest cabins on the lower deck in addition to the master suite on the main deck.

The galley - expressly designed for fine dining - includes a central aisle with direct access to the walk-in cold rooms. Inspired by transatlantic cruises, special attention has been given to the storage areas, including a luggage room.

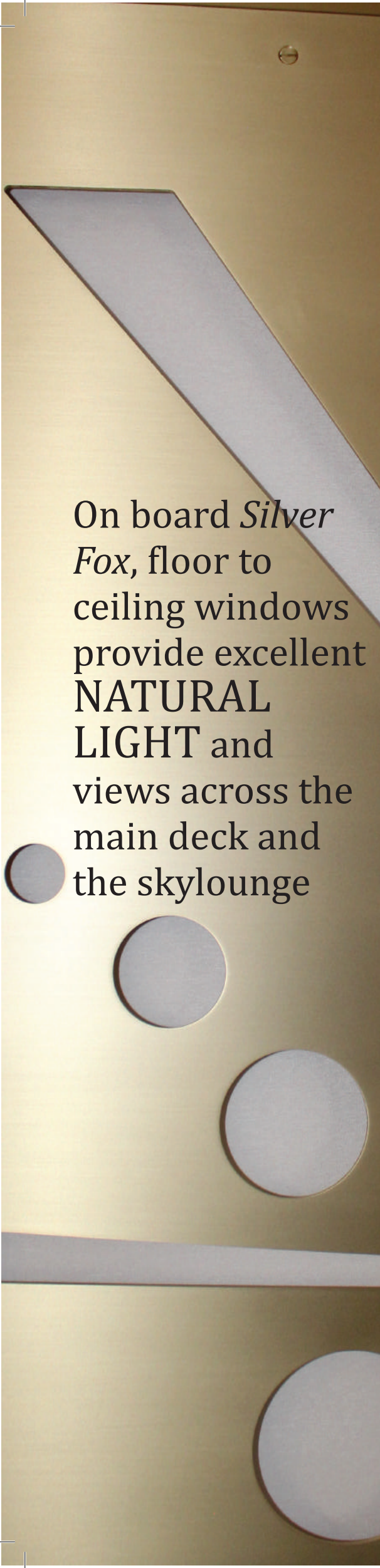


Two 3512 C DITA-SCAC Caterpillar engines allow the ship to reach a comfortable top speed of 16 knots and a cruising speed of 12 knots. In addition, *Silver Fox* is in the highest class of the Lloyds Register of Shipping.

The prompt sale of this new build is the result of the yard's substantial commercial effort in European and American markets, driven towards the end of last year and also demonstrates the high quality of the 48-metre displacement project, developed on a very stable and efficient hull. This vessel perfectly combines ample interior volumes and outdoor areas with an elegant but sporty line.

Baglietto is currently building a third sistership, available for sale and delivery in 2020. In addition, the shipyard is also constructing four new motor yachts: a displacement 55-metre T-Line in steel and aluminium to be delivered in 2019, a 43-metre Fast Line and two vessels of 40 metres and 54 metres with delivery in 2020.





On board *Silver Fox*, floor to ceiling windows provide excellent **NATURAL LIGHT** and views across the main deck and the skylounge



Main salon



Dining area



## CONTRASTS AND IRREGULARITY

The clear colours of the Italian walnut, perfectly combined with touches of gold and bronze, create a sophisticated and warm atmosphere, lightened by the Canaletto nut pattern used for the floors in the living areas.

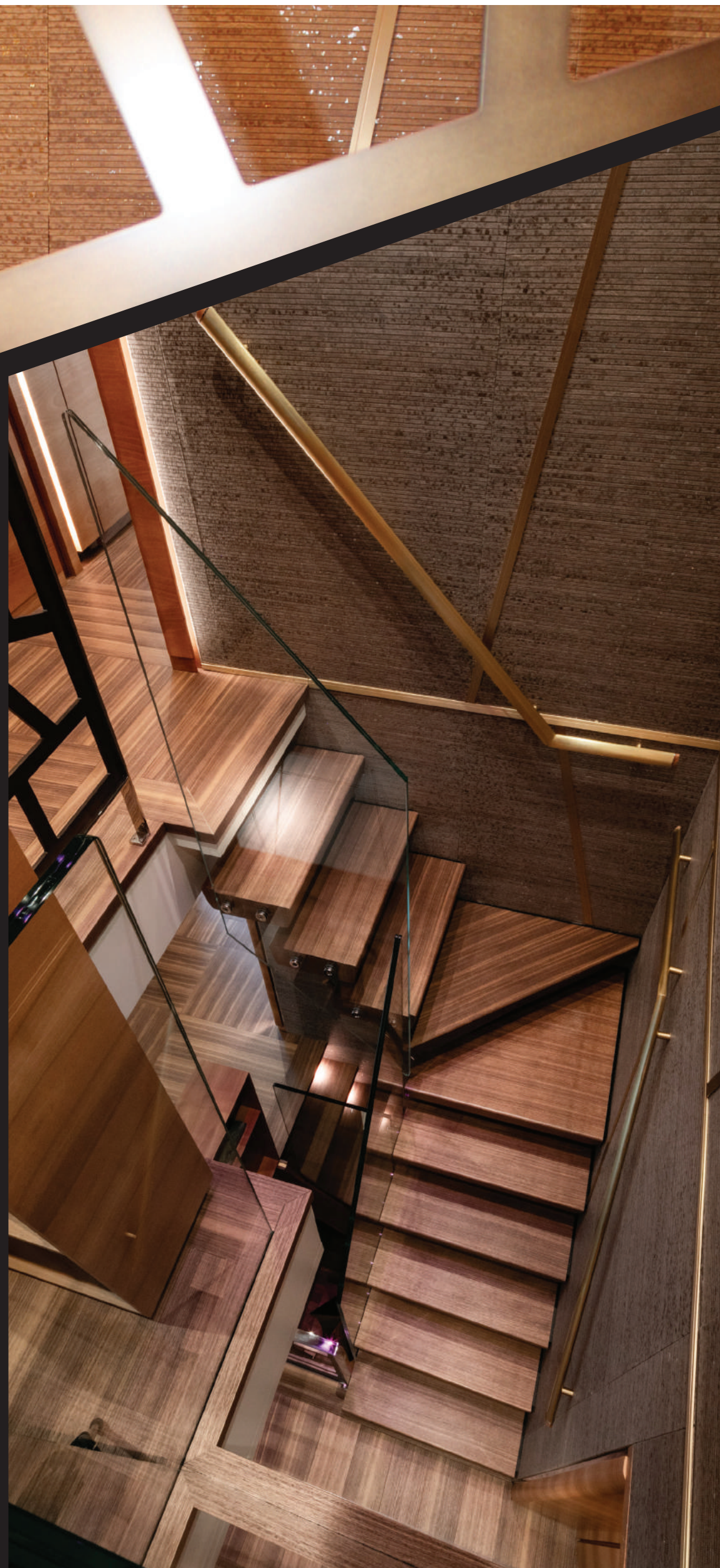
Light-shaded carpet and cream-coloured leather with irregular cuts of inlaid wood on the walls have been chosen for the accommodation areas.

The interiors of *Silver Fox* reveal the bold character of the boat: all details and decorative elements on board are combined to create a series of contrasts.

THE GEOMETRIC, ALMOST HYPNOTIC DESIGN OF THE STAIRCASE, ADORNED BY GOLDEN ELEMENTS, IS PERFECTLY MATCHED WITH THE USE OF GLASS.

Light tones contrast with the dark wood floor, while the soft and round shades of the sofa, chairs and table, as well as the angles of the walls and certain pieces of furniture, are in sharp contrast with the straight lines, resulting in a 'cut-out' effect. These straight lines return in the coverings of the walls, along the staircase, in the furniture and in the lamp and carpets. The shapes of some artistic elements also appear in contrast: round and geometric shapes alternate in a continued dialogue along all of the decks.

The dividing panel on the main deck is one of the key elements in the interpretation of the interior design, together with the combination of lines characterizing the staircase that connects the main deck to the lower deck.



Master cabin



Office (master cabin)





Facing the **SEA**, the Beach Club is ideal for tranquil moments on the **WATER**







The extraordinary infinity pool is one of the best places on the sundeck, offering a breathtaking view across the horizon



Sundeck



Sundeck



Sundeck